

## ACCADEMIA INTERNAZIONALE DELL'OPERA LIRICA "G. VERDI"

**Direttore Artistico Carlo Palleschi**

### 2008 SUMMER MASTER CLASS

#### **Katia Ricciarelli (soprano)**



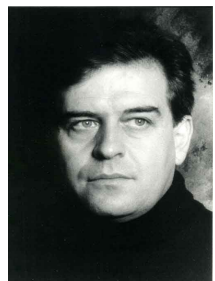
Born at Rovigo, Veneto to a very poor family, she struggled during her younger years when she studied music. She studied at the Benedict Marcello conservatory in Venice, won several vocal competitions in 1968, and made her professional debut as Mimì in *La bohème* in Mantua in 1969, followed by a 1970 appearance in *Il trovatore* in Parma. In the following year, she won RAI's "Voci Verdiane" award. Between 1972 and 1975, engagements followed in the major European and American opera houses, including Lyric Opera of Chicago (1972); La Scala (1973); Royal Opera House, Covent Garden (1974); and the Metropolitan Opera in 1975. In 1981, she began a decade-long association with the Rossini Opera Festival in Pesaro, thus broadening her repertoire of Rossini's operas. Ricciarelli's discography includes recordings of *Aida* (1981), *Un ballo in maschera* (with Plácido Domingo in 1975), *La bohème* (1979), *Carmen* (1982), *Don Carlos* (with Domingo, 1983-84), *L'elisir d'amore* (1984), *Falstaff* (1982), Luisa Miller (1979), *Otello* (1986), *Simon Boccanegra* (1973) and *Il trovatore* (with José Carreras and Stefania Toczyńska, 1980). The soprano has also recorded both *Liù* (1983) and the title role of *Turandot* (under Herbert von Karajan, 1981).

#### **Fiorenza Cossotto (mezzosoprano)**



Born in Crescentino di Vercelli, Italy, Cossotto attended the Turin Academy of Music and graduated top of her class. After her studies with Mercedes Lopart, she made her operatic debut as Sister Matilde in the world premiere of Poulenc's *Dialogues of the Carmelites* in 1957 at La Scala in Milan. Her international debut was at the 1958 Wexford Festival as Giovanna Seymour in Donizetti's *Anna Bolena*. Her Covent Garden debut was in 1959 as Neris in Cherubini's *Médée*, with Maria Callas in the title role. A 1962 performance of the lead in *La favorita* at La Scala led to wider fame and she made her American debut in the same role in 1964 at the Lyric Opera of Chicago and as Amneris at the Metropolitan Opera in 1968. Altogether between the seasons of 1967-68 and 1988-89 she gave one hundred forty-eight performances at the Met (exclusively leading roles). She kept on singing, and in 2005 she celebrated her 70th birthday with a performance of *Suor Angelica* at the Théâtre Royal in Liège, Belgium.

#### **Alberto Cupido (tenor)**



He celebrated in 2001 the 25<sup>o</sup> year of his career and today, with about 60 operas in repertoire and more than 20 recordings, he is without a doubt one of the most important tenors in the world. He took part to important productions, in particular the "Don Carlo" in Vienna with Claudio Abbado, Freni and Bruson, "Carmen" with Zubin Metha at the "Teatro Comunale" of Florence, "I due Foscari" at the "Teatro alla Scala" of Milan with Gianandrea Gavazzeni, "Un ballo in maschera" at the "Opéra Bastille" with Myun-Whun Chung, "Lucia di Lammermoor" at the "Teatro alla Scala" with Giuseppe Patané, and made his debut of "Turandot" in Salisburgo with the direction of Hans Graf. Among his more recent engagements we remember "Turandot", "Andrea Chenier" and "Manon Lescaut" at the theatre "Carlo Felice" of Genoa, "Tosca" in Tokyo, Rome and Helsinki, "Un ballo in maschera" and "Stiffelio" in Vienna, "Carmen" in Berlin and "Turandot" in Amburgo, Tokyo and Berlin, "La forza del destino" at the "Teatro Regio" of Torino, "Tabarro" at the "Teatro dell'Opera" of Rome, where he also sung "Adriana Lecouvreur".

#### **Carlo Palleschi (Conductor)**



After graduating in Piano, Composition, Conducting, Choral music and Choir Conducting makes his debut as a conductor in 1992 at the "Teatro Nuovo" of Spoleto with "*Un Ballo in maschera*" of Verdi, obtaining a big public success and great reviews from the critics. Later Carlo Palleschi was invited to conduct orchestras from all different parts of the world in some prestigious Concert Halls such as the Carnegie Hall in New York, the Philharmonie and the Schauspielhaus in Berlin, the Seoul Art Center Concert Hall, the Big Hall of the Tchaikovsky Conservatory in Moscow, the Philharmonie in München, the Alte Oper and the Jharehundert Halle in Frankfurt, the Salle Erasme in Strasburg etc.. Nearby to the symphonic activity, he has an intense activity in lyric field which takes him to conduct "Aida" and "Carmen" at the Arena In Verona, "Butterfly" In Florence, "Simon Boccanegra" and "Tosca" in Macerata etc.. He was appointed as Principal Guest Conductor of Korean symphony orchestra of Seoul in 1995, as Artistic and Music Director of the Symphonic Orchestra of "Tito Schipa" Foundation of Lecce (Italy) in 2000,

as Artistic Director of the Festival "Lirica in Piazza" of the City of Massa Marittima in 2001, as an Artistic Director of the Tradition Theatre "Politeama Greco" in Lecce. His repertoire includes all symphonic repertoires and he made his debut of more than 40 operas. He performed with important international opera singers such as L. Pavarotti, K. Ricciarelli, L. Nucci, G. Dimitrova, G. Casolla, R. Kabaiwanska, L. Bartolini, R. Bruson, J. Cura, M. Devia, R. Raimondi, P. Cappuccilli, L. Alva, N. Martinucci, D. Voight etc..

## Regulation

1. Candidates from all different nationalities are welcome to the Summer Master Class without age restrictions.
2. The ending date for applications is 10<sup>th</sup> of June 2008 and these must be sent to the administration office of the International Academy of "G. Verdi", strada Colli di Valenza, 39-05100, Terni, Italy with the following documentations:
  - a photocopy of passport
  - 2 passport sized photographs
  - A copy of curriculum vitae
- \* *(After ending date the application can be approved to discretion of the Artistic Director)*
3. The maximum number of students accepted per class is 15.
4. The admission to the Master Class will only be possible through assessment of audiovisual material in the form of CD or DVD, inclusive of 3 Arias of his\her own choice. The material should be submitted to the administration of the academy together with application.
5. **The admitted candidates will be informed via e mail within 17th of June 2008.**
6. Application fee for active participants and auditors ( passive participants): euro 70.00 ( to be transferred to the administration account) :
  - Account holder : **ASSOCIAZIONE UMBRIA MUSICA**
  - Bank : **BANCA POPOLARE DI BARI (FILIALE DI TERNI PETRONI)**
  - IBAN: **IT 36 Q 05424 14402 000001000072**
  - SWIFT: **BPBAIT3B**

Payments by cheque are only possible in Euros.

Please take into account possible bank fees is only valid after the receipt of the entire application fee.

The application fee covers the cost of processing the applications and is not refundable in case of cancellation and is only valid after the receipt of the entire application fee.

The students intending to subscribe to more than one course will be entitled to 30% discount on second application fee.

### 7. Tuition fees

Teacher		Period	Active	Passive
<b>Katia Ricciarelli (sop)</b>	Singing	23 – 28 giugno	Euro 600,00	Euro 150,00
<b>Fiorenza Cossotto (m.sop)</b>	Singing	7 – 12 luglio	Euro 600,00	Euro 150,00
<b>Alberto Cupido (ten)</b>	Singing	14 – 19 luglio	Euro 600,00	Euro 150,00
<b>Carlo Palleschi (conductor)</b>	Italian Liric repertory for singers and music coach	23 – 28 giugno	Euro 350,00	Euro 100,00
		7 – 12 luglio	Euro 350,00	Euro 100,00
		14 – 19 luglio	Euro 350,00	Euro 100,00

These fees need to be paid in full at the first meeting.

8. The students will have the opportunity to perform in the final class concert.

9. Active studentts will receive a diploma of the 2008 Summer Master Class at the end of their master class
10. Accommodation information contact Hotel Turandot  
Convention with l'HOTEL TURANDOT  
Voc. Giardino 28, 05020 Alviano (Terni)  
Tel. 0039 0744 904621 fax 0039 0744 904575  
e. mail : [info@hotelturandot.it](mailto:info@hotelturandot.it)  
web-site : [www.hotelturandot.it](http://www.hotelturandot.it)